## Heavy Body Color Chart

The original line of GOLDEN Artist Acrylics is known for its exceptionally smooth, thick buttery consistency. It contains the largest assortment of unique pure pigments in a 100% acrylic emulsion vehicle available to the professional artist. These colors offer excellent permanency and lightfastness. There are no fillers, extenders, opacifiers, toners, or dyes added.

Each Heavy Body color is formulated differently depending on the nature of the pigment. Colors that tolerate higher pigment "loads" dry to a more opaque, matte finish. Colors that are more reactive and do not accept high pigment loading dry to a glossy finish and tend to be more transparent. Heavy Body colors contain no additives, such as matting agents, therefore the gloss of each color will be different.

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Heavy Body Color Chart
Lightfastness, Permanence, Opacity & Transparency Chart
Pigment Identification Chart

## Click on swatches for more information on a particular color





Red	Violet	Burnt Umber	Burnt	Raw
Oxide	Oxide	Light	Umber	Umber
#1360 Series 1	#1405 Series 1	#1035 Series 1	#1030 Series 1	#1350 Series 1
Graphite	Paynes	Bone	Carbon	Mars
Gray	Gray	Black	Black	Black
#1160 Series 2	#1240 Series 2	#1010 Series 1	#1040 Series 1	#1200 Series 1
Titan Buff #1370 Series 1	Zinc White #1415 Series 1	Titanium White #1380 Series 1		

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