

## Fluid Acrylic Colors Fluid Color Chart

Fluid Acrylics are highly intense, permanent acrylic colors with a consistency similar to heavy cream. Produced from lightfast pigments, not dyes, they offer very strong colors with very thin consistencies. No fillers or extenders are added and the pigment load is comparable to GOLDEN Heavy Body Acrylics.

Unlike mixtures of heavy-bodied paints and water which produce weak color and films by dilution, Fluid Acrylics contain high pigment levels suspended in an acrylic polymer vehicle. The result offers fine dispersion, high tinting strength, durability, flexibility and good adhesion. Fluid Acrylics are ideal for spraying, brushing, staining, and can be mixed with other GOLDEN Products. Blend with Airbrush Medium for spray application. Excellent for fabric application.

 <b>Hansa Yellow Light</b> #2180 Series 3	 <b>Hansa Yellow Opaque</b> #2191 Series 4	 <b>Hansa Yellow Medium</b> #2190 Series 3	 <b>Diarylide Yellow</b> #2147 Series 6	 <b>Primary Yellow</b> #2422 Series 2
 <b>Cadmium Yellow Medium Hue</b> #2428 Series 4	 <b>Nickel Azo Yellow</b> #2225 Series 6	 <b>Transparent Yellow Iron Oxide</b> #2386 Series 3	 <b>Transparent Red Iron Oxide</b> #2385 Series 3	 <b>Quinacridone / Nickel Azo Gold</b> #2301 Series 7
 <b>Quinacridone Burnt Orange</b> #2280 Series 7	 <b>Vat Orange</b> #2403 Series 8	 <b>Pyrrole Orange</b> #2276 Series 8	 <b>Transparent Pyrrole Orange</b> #2384 Series 5	 <b>Pyrrole Red Light</b> #2279 Series 8
 <b>Pyrrole Red</b> #2277 Series 8	 <b>Naphthol Red Light</b> #2210 Series 5	 <b>Naphthol Red Medium</b> #2220 Series 5	 <b>Quinacridone Red</b> #2310 Series 6	 <b>Quinacridone Crimson</b> #2290 Series 7
 <b>Quinacridone Magenta</b> #2305 Series 7	 <b>Quinacridone Violet</b> #2330 Series 6	 <b>Primary Magenta</b> #2421 Series 6	 <b>Cadmium Red Medium Hue</b> #2425 Series 4	 <b>Ultramarine Violet</b> #2401 Series 4
 <b>Permanent Violet Dark</b> #2253 Series 7	 <b>Dioxazine Purple</b> #2150 Series 6	 <b>Anthraquinone Blue</b> #2005 Series 7	 <b>Ultramarine Blue</b> #2400 Series 2	 <b>Cobalt Blue</b> #2140 Series 8
 <b>Cerulean Blue, Chromium</b> #2050 Series 7	 <b>Cerulean Blue Deep</b> #2051 Series 9	 <b>Phthalo Blue / R.S.</b> #2260 Series 4	 <b>Phthalo Blue / G.S.</b> #2255 Series 4	 <b>Primary Cyan</b> #2420 Series 2

 <b>Teal</b> #2369 Series 3	 <b>Cobalt Turquoise</b> #2144 Series 8	 <b>Turquoise (Phthalo)</b> #2390 Series 4	 <b>Phthalo Green / B.S.</b> #2270 Series 4	 <b>Phthalo Green / Y.S.</b> #2275 Series 4
 <b>Jenkins Green</b> #2195 Series 7	 <b>Permanent Green Light</b> #2250 Series 4	 <b>Chromium Oxide Green</b> #2060 Series 3	 <b>Green Gold</b> #2170 Series 7	 <b>Yellow Oxide</b> #2410 Series 1
 <b>Yellow Ochre</b> #2407 Series 1	 <b>Raw Sienna</b> #2340 Series 1	 <b>Burnt Sienna</b> #2020 Series 1	 <b>Red Oxide</b> #2360 Series 1	 <b>Violet Oxide</b> #2405 Series 1
 <b>Burnt Umber Light</b> #2035 Series 1	 <b>Raw Umber</b> #2350 Series 1	 <b>Paynes Gray</b> #2240 Series 2	 <b>Bone Black</b> #2010 Series 1	 <b>Carbon Black</b> #2040 Series 1
 <b>Titan Buff</b> #2370 Series 1	 <b>Zinc White</b> #2415 Series 1	 <b>Titanium White</b> #2380 Series 1		

## Historical Fluid Acrylic Hues

GOLDEN Historical Colors are authentic recreations of paint colors that have been in use for hundreds of years and were considered essential to the working palettes of past masters. As the pigments originally used to produce these colors were found to be unsafe or vulnerable to the effects of light and weather, they had not been offered in a GOLDEN line of pure pigment colors. Recognizing the popularity of these colors within some palettes, GOLDEN has recreated these in a safe, reliable form, meeting the conservation requirements of fine artists. Great pains were taken to ensure the GOLDEN Historical Colors shared the working properties of their predecessors. The result? Contemporary artists can now explore the profoundly distinct qualities of historically significant colors while enjoying the advantages brought about by modern chemistry: lightfastness, safe use and permanence.

 <b>Indian Yellow Hue</b> #2436 Series 4	 <b>Alizarin Crimson Hue</b> #2435 Series 7	 <b>Manganese Blue Hue</b> #2437 Series 1	 <b>Prussian Blue Hue</b> #2439 Series 4	 <b>Viridian Green Hue</b> #2443 Series 1
 <b>Sap Green Hue</b> #2440 Series 4	 <b>Naples Yellow Hue</b> #2438 Series 2	 <b>Van Dyke Brown Hue</b> #2442 Series 3		